

UNIVERSITY OF EDUCATION, WINNEBA
FACULTY OF TECHNOLOGY EDUCATION
DEPARTMENT OF VOCATIONAL/TECHNICAL EDUCATION

COURSE TITLE : ADVANCE PATTERN TECHNOLOGY
COURSE CODE : FAT 433
CREDIT : 3
LECTURER : MR. STEPHEN ADAMTEY

COURSE OUTLINE

AIM

This Course will encourage student to develop advance skills in designing pattern drafting and adaptation. It also aims at developing an awareness in an alternate method of obtaining a pattern. It is also intended to train the students in direct methods of drafting fabric around a figure as means of designing garment.

TEACHING METHODS

Demonstrations and Laboratory Works. Most of the syllabus will be covered by the use of tutorials backed up with practical workshop sessions.

REFERENCE

Helen Stanley 1993. Flat Pattern Cutting and Modeling for Fashion 3rd Ed.
Stanley Thornes Ltd.

Norman R. Hollen: 1975. Pattern Drafting for Dressmaking. B. T. Boatford Ltd.

Aldrich W. 1993: Metric Pattern cutting for Children's Wear 2nd Ed.

Aldrich W. 1994: Metric Pattern Cutting.

Aldrich W. 1992: Metric Pattern Cutting for Men's Wear.

Helen Stanley 1993. Flat Pattern Cutting and Modeling for Fashion 3rd Ed.

COURSE OUTLINE

WEEK S	TOPIC	CONTENT	ACTIVITY
1	Child Dress Basic	Drafting of a basic block for a child's dress. Scale	Students to Draft to full scale
2-3	Child Dress Adaptation	Adaptation of child's dress to styles – Yoke & Skirt, Princessline.	Students to chose their own design and then Adopt the basic child dress to the style.
4	Skirt Foundation Block	Drafting of a basic block for Bodice to a specific Measurement. (Scale)	Students to Draft full scale the foundation skirt block to their own measurements and adopt to their own style.
5	Bodice Adaptation	Adaptation of bodice black to varied styles	Students to design their
6	Bodice Adaptation	Adaptation of bodice block for the frock to a given style	Students to adopt the basic block to varied styles.
7	Frock Basic	Drafting of a basic block for the frock to a specific measurement scale.	Students to draft to full scale a flock to their measurement.
8	Adaptation	Adaptation of basic block for the frock to a given style.	Students to adopt the basic block to varied styles.
9	Trousers	Fitting and Easy fitting train Draft.	Draft to full scale a pair of Trouser with self measurement.
10	Classic Shirt	Drafting of classic shirt to specific measurement. Scale	Students to Draft to full scale a classic shirt for themselves.
11-12	Jackets	Tailored Jackets	Students to Draft to full scale different Jackets.
13	Sleeves collars	Common sleeves, collars.	Student to Draft to full scale six or more sleeves, and collars.
14	PROJECT Refer to page 3		
15	PRESENTATION OF FOLDER		